

RAIN ON A THIN METAL ROOF

FOR ORCHESTRA

AUSTIN ENGELHARDT

2023

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RAIN ON A THIN METAL ROOF

For Orchestra

Duration: 8 minutes 30 seconds

Instrumentation:

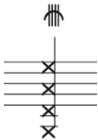
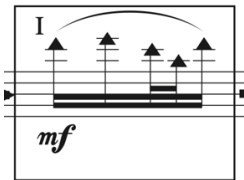
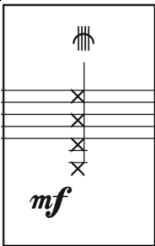
1 piccolo
2 Flutes
3 Oboes
2 Clarinets in B-Flat
Bass Clarinet in B-Flat
2 Bassoons
1 Contrabassoon
2 Horns in F
2 Trumpets in C
1 Trombone
1 Bass Trombone
Timpani
3 Percussionists
Strings

Percussion instruments are as follows:

- | | | |
|----------------|--------------|-------------------|
| • Bass Drum | • Snare Drum | • Marimba |
| • Tam-Tam | • Bongos | • Cymbal to be |
| • Glockenspiel | • Vibraphone | placed on Timpani |

Notations and Techniques:

The notations and techniques explained in the table below.

Notation	Diagram	Instructions
Behind the bridge		Play behind the bridge on indicated string for the duration specified.
Behind the bridge (specific duration)		Rapidly arpeggiate behind the bridge for specified duration.
Random highest notes possible		When notes with triangle note heads appear in a box, it indicates the performer should play highest notes possible continuously for indicated duration.
Behind the bridge arpeggiation		When notes with “X” note heads appear in a box, the performer should arpeggiate the strings behind the bridge, varying speed, until the next event. The performer should include brief intermittent pauses.
Flutter Tongue		Flutter tongue is indicated by “ <i>flz</i> ” and a tremolo in the wind part.
Col Legno Battuto		Headless notes indicate the use of Col legno Battuto. No specified pitch is to be hit and the effect should be a chaotic cloud of sound. The effect should be continuous, lasting as long as notated. No specific rhythm is meant to be played but the higher the subdivision shown, the faster the technique should be performed.
Box Notations		Boxes indicate that the given notes or gestures should be repeated for the full duration indicated. Courtesy rhythms are given in the form of quarter note stems to aid in alignment.

- Viola players will need mutes
- Bass Trombone will need a straight mute
- A Cymbal will need to be placed on drum I on the Timpani when indicated.

Notes: This piece is about the fragmentation and solidification of sound. Instruments enter in a pointillistic and frantic manner and over time begin to coalesce into lines of purer tone before fragmenting again.

Rain On a Thin Metal Roof

Austin Engelhardt

1

Glassy, whispering ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Cymbal on drum 1.

Timpani

Percussion 1

Percussion 2

Percussion 3

1

Glassy, whispering ♩ = 60

*Play behind the bridge on the indicated string.

*Rapidly arpeggiate behind the bridge, as fast as possible, for specified duration.

p sempre

*Play behind the bridge on the indicated string.

p sempre

*Rapidly arpeggiate behind the bridge, as fast as possible, for specified duration.

*Play behind the bridge on the indicated string.

p sempre

*Rapidly arpeggiate behind the bridge, as fast as possible, for specified duration.

*Play behind the bridge on the indicated string.

p sempre

Con sord.

p sempre

10

Timp.

Glk.

T.T.

B. Dr.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

pp *p* *pp*

ord.

mf

subito p

ord.

mf

subito p

ord.

mf

sub. p

pizz. (o)

p

17

Timp.

Glk.

T.T.

B. Dr.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

ppp *mp*

Bass Drum

ppp *mp*

ord.

mf

subito p

ord.

mf

sub. p

ord.

mf

subito p

ord.

mf

p sub.

pp *mp*

mp

pizz. (o)

pizz. (o)

arco

p *p* *mp*

6

25 Turbulent, textural ♩ = 100

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

23

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

Timp.

23

Glk.

T.T.

B. Dr.

23

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

25

Turbulent, textural

$\text{♩} = 100$

I



pp

poco a poco a poco cresc.



pp

**Random High notes on indicated string, vary speed, include intermittent pauses.*



pp

**Rapidly arpeggiate behind the bridge, vary speed, as quick intermittent pauses.*

II



pp

**Random High notes on indicated string, vary speed, include intermittent pauses.*



pp

**Rapidly arpeggiate behind the bridge, vary speed, as quick intermittent pauses.*



pp

**Rapidly arpeggiate behind the bridge, vary speed, as quick intermittent pauses.*



pp

**Rapidly arpeggiate behind the bridge, vary speed, as quick intermittent pauses.*

Senza sord.

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

Timp.

27

Glk.

T.T.

B. Dr.

*Randomly arpeggiate behind the bridge, vary speed, as quick intermittent pauses.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

*Rapidly arpeggiate behind the bridge, vary speed, as quick intermittent pauses.

*Random High notes on indicated string, vary speed, include intermittent pauses.

*Rapidly arpeggiate behind the bridge, vary speed, as quick intermittent pauses.

*Random High notes on indicated string, vary speed, include intermittent pauses.

This page of the musical score, numbered 31, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in the first measure.
- Fl. 1** and **Fl. 2**: Flutes, with various melodic and harmonic parts.
- Ob. 1**, **Ob. 2**, and **Ob. 3**: Oboes, featuring melodic lines and harmonic support.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, with melodic and harmonic parts.
- B. Cl.**: Bassoon, providing harmonic support.
- Bsn. 1** and **Bsn. 2**: Bassoons, with melodic and harmonic parts.
- C. Bn.**: Contrabassoon, providing harmonic support.
- C Tpt. 1** and **C Tpt. 2**: Trumpets, with melodic and harmonic parts.
- Tbn.** and **B. Tbn.**: Trombones, providing harmonic support.
- Timp.**: Timpani, with a melodic line.
- Glk.**: Glockenspiel, with a melodic line.
- T.T.**: Triangle, with a melodic line.
- B. Dr.**: Bells, with a melodic line.
- Vln. I**, **Vln. II**, **Vln. III**, and **Vln. IV**: Violins, with various melodic and harmonic parts.
- Vla.**: Viola, with a melodic line.
- Vc.**: Violoncello, with a melodic line.
- Cb.**: Double Bass, with a melodic line.

The score includes various musical notations, dynamics (e.g., *mp*, *p*, *mf*, *ppp*), and performance instructions (e.g., "Random High notes on indicated string, vary speed, include intermittent pauses").

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments and their parts. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn.
- B. Tbn.
- Timp.
- S. Dr.
- Bgo. Dr.
- B. Dr.
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla.
- Vc.
- Cb.

The score is divided into measures, with the first measure of each system starting at measure 39. The notation includes various musical symbols such as notes, rests, and dynamic markings (p for piano, f for forte). The percussion section (S. Dr., Bgo. Dr., B. Dr.) has a specific part that includes a "Move to Tam Tam" instruction. The string section (Vln. I-IV, Vla., Vc., Cb.) has a part that includes a "Move to Tam Tam" instruction.

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

43

Timp.

43

Perc. 1

T.T.

L.V.

mf

B. Dr.

L.V.

mf

43

col legno battuto,
randon notes and strings,
vary speed

Vln. I

p

cresc.

Vln. II

p

cresc.

Vln. III

p

cresc.

Vln. IV

p

cresc.

Vla.

p

cresc.

Vc.

Cb.

[illegible]

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

Perc. 1

Move to Vibraphone

Vib.

Move to Marimba

Mrb.

54

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

60

Delicate
but with weight

= 60

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

58

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Timp.

58

Glk.

Vib.

Mrb.

58

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

60

Delicate
but with weight

= 60

[illegible]

[illegible]

78

75

Timp.

Glk.

T.T.

B. Dr.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

ord.

s.p.

ord.

ord.

s.p.

ord.

Glissando

Glissando

mp

p

p

s

s

78

79

Timp.

Glk.

T.T.

B. Dr.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

Move to Snare

Move to Bongos

sfz

L.V.

sfz

L.V.

sfz

f

f

f

f

Unison

Unison

Unison

Unison

f

f

f

f

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

83

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

Timp.

83

S.Dr.

Bgo. Dr.

B. Dr.

83

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

88

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

88

Timp.

88

Glk.

Perc. 2

B. Dr.

88

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

93

92

93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

92

93

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

92

93

Timp.

Glk.

Perc. 2

B. Dr.

92

93

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

96

Timp.

Glk.

Perc. 2

Perc. 3

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.



100

Timp.

Glk.

Vib.

Mrb.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

104

Timp.

Glk.

Vib.

Mrb.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.



108

110

Timp.

Glk.

Vib.

Mrb.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

Cb.

mf

112

Picc. *mp* *Breathy, noisy

Fl. 1 *mp* *Breathy, noisy

Fl. 2 *mp* *Breathy, noisy

Ob. 1 *mp* *Breathy, noisy

Ob. 2 *mp* *Breathy, noisy

Ob. 3 *mp* *Breathy, noisy

B♭ Cl. 1 *mp* *Breathy, noisy

B♭ Cl. 2 *mp* *Breathy, noisy

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

112

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

112

Timp.

112

Glk.

Vib.

Mrb.

112

Vln. I *poco a poco dim.*

Vln. II

Vln. III *mp*

Vln. IV *pp* *mp*

Vla. *mp* *mf* Div.

Vc. *mp*

Cb. *p* *mp*

116

Picc.

116

Fl. 1

116

Fl. 2

116

Ob. 1

116

Ob. 2

116

Ob. 3

116

B♭ Cl. 1

116

B♭ Cl. 2

116

B. Cl.

116

Bsn. 1

116

Bsn. 2

116

C. Bn.

116

Timp.

116

Glk.

116

Vib.

116

Mrb.

116

118

Vln. I

116

Vln. II

116

Vln. III

116

Vln. IV

116

Vla.

116

Vc.

116

Cb.

120

Picc. *ord.* *mf* *f*

Fl. 1 *ord.* *mf* *f*

Fl. 2 *ord.* *mf* *f*

Ob. 1 *ord.* *mf* *f*

Ob. 2 *ord.* *mf* *f*

Ob. 3 *ord.* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

C. Bn.

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for Timp., Glk., Vib., Mrb., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc., and Cb. The tempo is marked as 120. The score features various dynamic markings such as *f*, *mf*, and *p*, as well as crescendos. The notation includes staves with notes, rests, and specific performance instructions like 'mf' and 'p'.

128

132

132