

AUSTIN ENGELHARDT, COMPOSER

Education:

- Certificate** Recording Arts – Johnson County Community College (Graduated 2017)
- A.A.** Liberal Arts – Johnson County Community College (Graduated 2017)
- B.M.** Music Composition – University of Missouri – Kansas City (Graduated May 2022)
- M.M.** Music Composition – New England Conservatory (Graduated May 2024)
- D.M.A.** Music Composition - University of South Carolina (Expected graduation date May 2028)
- Primary compositional studies with;** Fang Man, John Mallia, Chen Yi, Zhou Long, Paul Rudy, Yotam Haber, Michael Miller

Additional Education:

- Master classes or additional lessons with;** Alex Mincek, Amy Williams, Anthony Green, Carlos Sanchez-Gutierrez, Chaya Czernowin, Du Yun, Jeffery Holmes, Jonathan Booker, Judith Ring, Matthew Ricketts, Nick Omiccioli, Niloufar Nourbakhs, Pablo Santiago Chin, Tonia Ko, Vera Ivanova, and Yingtong Liu
- Summer Programs attended;** UMKC Summer Composition Festival (2018 & 2019), Impulse New Music (2022), Longy Divergent Studio (2023), SoundSCAPE Composition and Performance Exchange (2023)

Academic honors/scholarships:

Dean's List (UMKC), Dean's List (NEC), Ryan Greenberg Scholarship (UMKC), Dean's Scholarship (NEC), Pi Kappa Lambda inductee, Presidential Fellow (U of SC)

Work Experience:

- University of South Carolina (2024 - present) - Graduate Assistant:** Maintained communication with ensemble members and the public; assist in coordination of concerts, community residencies, and other interactive presentations. Also held the role of composer in residence for the ensemble.

Department: The Collective Ensemble

Supervisor: Claire Bryant

- Ran Blake - Personal Assistant (2024):** Helped organize, plan, and coordinate personal details and events for pianist and NEC faculty member Ran Blake.

- The New England Conservatory - Teaching/Department Assistant (2022-2024):** Helped maintain and operate the school's electronic music studio as well as helped teach and tutor students enrolled in the classes; Electro-acoustic composition I & 2 as well as Music Creation & Performance Technology. Primarily working with programs like MAX/MSP and Logic. Additionally, helped setup, design, and operate electronics for the Avant-Garde Ensemble.

Departments: Composition, Theory, and Avant-Garde Ensemble / Enchanted Cir Department

Supervisors: John Mallia, Davide Ianni, and Stephen Drury

- Idabelle Firestone Special Collections (NEC Archive) — Student Assistant (2022-2024):** Worked extensively with organization, manuscript preservation, and data entry. Worked on cataloging, organizing, and digitizing documents as well as setting up public exhibits.

-Revolution Records - Sales Associate (2022): Performed general store upkeep, customer relations, organizational responsibility, helped put on live concerts, and order new inventory.

-UMKC Composer's Guild - Treasurer (2020): Worked to organize and fund guest composer/ensemble visits to UMKC, as well as aided in the organization of our EMCC national composition festival. Notable guests include composer/performer Amy Williams and the ensemble Transient Canvas.

-UMKC Marr Sound Archive — Student Assistant (2019- 2022): Worked extensively with, cataloging, organization, and data entry. Worked on organizing, cleaning, and preserving thousands of audio recordings.

-Ernie Williamson Music - Guitar Teacher (2018-2019): Worked with students ranging from young children to retirees, teaching beginner guitar and basic musical concepts.

-Guitar Center - Sales Associate (2016-2018): Worked in all department ranging from software to acoustic instruments, developing strong customer relation skills, helping people discover instruments that best suit them, and developed sales abilities.

Publications:

-An Alms – published by Turnsōl Editions

-3... 2... 1... - published by Turnsōl Editions & IM-OS Issue 13

-Book I - published by Turnsōl Editions

-Book II - published by Turnsōl Editions

-Contributor for IM-OS (Summer 2021 issue 7 & Summer 2024 issue 13) a new music journal focused on improvised music, open scores in various forms like prose, graphic and action notations.

Recent Commissions:

-The Physical Urge - Commissioned by the Southern Exposure New Music Series (pending premiere 2024)

-The Things Left Behind - Commissioned by oboist Eliza Geer (pending premiere 2024)

-A Turning Point - Commissioned by the SoundSCAPE Composition and Performance Exchange

-Dissatisfaction - Commissioned by The Longy Divergent Studio

-Noise Box - Commissioned by saxophonist Don-Paul Kahl

-Re | Run - Commissioned by the Impulse New Music Festivals

Notable experience as a performer:

-Form the Fabric by Inti Figgis-Vizueta (Harmonium)

-DESMANDRE a 6 hour improvisational epic by Lautaro Mantilla +** (Electronics, guitar, and voice)

-Dodo by John Mallia + (Live electronics operator)

-Kontakte by Karlheinz Stockhausen (Electronics operator)

-Music for Upright Bass and Mobile Phone Orchestra by Anders Lind +** (Mobile phone operator)

-Tendons for Transformation by Kitty Xiao +** (Electronics operator)

-String Theory by Steven Mackey + (Electronics operator)

-Infinity Avenue by Robert Carl + (Guitar)

**Participated in the world premiere. + Coached by the composer.

Notable groups/performers worked with as an improviser:

-Anthony Coleman	-Robert Carl
-Dwight Frizzel	-The UMKC IMP ensemble (a member for 5 years)
-Hidemi Akaiwa	-The Partch Ensemble
-Joe Morris	-The Splice Ensemble
-Lautaro Mantilla	-Black Box Ensemble

List of works

Solos (without electronics):

The Things Left Behind - For solo oboe (2024): Approximately 10 minutes

-Commissioned by oboist Eliza Geer and pending premiere in summer 2024

Etudes for the Modern Piano - For solo piano (2023): Approximately 20 minutes

-Written for the students of Stephen Drury and played as part of a final in class (December 2023)

A Turning Point - For solo cello (2023): 7 minutes

-Commissioned by the SoundSCAPE Composition and Performance Exchange and premiered by Peter Ko on July 7, 2023 - Recording

-Performed by Miruna Eynon (September 26, 2023)

Re / Run – For solo piano (2022): 6 minutes

-Commissioned by the Impulse New Music Festival and premiered by Aron Kallay on September 3, 2022

Ebb and Flow – For oboe and resonant piano (2022): 10 minutes

-Written for oboist Tom Lacy and premiered on March 2, 2022

-Performed by Corrine Foley (September 27, 2022)

519 – For solo suona (2021): Indeterminate

-Written for Kwan Leung Ling and premiered on November 13, 2021

Press – For solo violin (2021): 6.5 minutes

-Premiered by Michael MacLaughlin on January 27, 2022

-Performed by Nozomi Murayama (February 14, 2023)

Steel In Suspension – For prepared piano (2021): Approximately 15 minutes

Hyper/Space – For solo percussion (2019): Approximately 12 minutes

-Premiered by James Taylor on November 13, 2021

Solace in A Minor – For solo guitar (2017)

Solos (with electronics):

An Alms – For percussion and electronics (2021): 10 -12 minutes

-Premiered by James Taylor on May 5, 2021

-Performed by James Taylor (November 13, 2021)

-Published by Turnsöl Editions

The Bell of My Trumpet – For trumpet in C and electronics (2020): 10 minutes

-Premiered by Sam Wells on November 5, 2021

-Performed by Trevor Webb (November 13, 2021)

Time-Line – For bass clarinet and electronics (2019): 12 minutes

-Premiered by Rosabelle Tongxiao Zhou on November 13, 2021

Duos (without electronics):

By Coincidence – For suona duo (2022): Approximately 5 minutes

-Written for Yahzi Guo & Kwan Leung Ling, premiered on March 3, 2022

Being Kirk – For flute and piano (2018): 5.5 minutes

The Marvelous Misadventures of the Common Household Roomba – For clarinet and piano (2017): 9 minutes

-Read by Newear Contemporary Chamber Ensemble (2018)

Duos (with electronics):

Introspection Canon – For any instrument with string and live electronics (2024): Indeterminate

-Written for Bassist Benedict Koh and premiered on April 30, 2024

Gutai – For piano and live electronics (2024): Indeterminate - Score

-Written for pianist Hidemi Akaiwa and premiered on April 16, 2024

-Performed by Hidemi Akaiwa & Austin Engelhardt (May 4, 2024)

-Performed by Hidemi Akaiwa & Austin Engelhardt (May 8, 2024)

Noise Box – For alto saxophone and live electronics (2023): 18-20 Minutes

-Commissioned by saxophonist Don-Paul Kahl and premiered on March 27, 2023

Ensembles (without electronics):

Megalith – For five vocalists of any type (2023): Approximately 8 minutes

-Premiered by Jackie Hu (Conductor), Shiyu Zhuo (Voice), Chihiro Asano (Voice), Ying Ting Wong (Voice), Yifei Zhou (Voice), Baian Chen (Voice) on March 27, 2024

Divergence - For voice, flute, and double bass (2023): 1 minute

-Written for Regina Stroncek (Voice), Pavana Karanth (Flute), Javier Avendano (Bass) and premiered on June 20, 2023

Dissatisfaction - For amplified quartet of baritone voice, trumpet in C, trombone, and bass clarinet (2023): Approximately 7 minutes

-Commissioned by the Longy Divergent Studio and premiered by the Loadbang Ensemble on June 24, 2023

Dead Trees – For string quartet (2022): 9 minutes

-Premiered by The Shimmer Quartet - Nozomi Murayama, Theresa Katz, Nicolette Sullivan-Cozza, Miruna Eynon on May 2, 2023

Break Those Bones Whose Sinews Gave it Motion – For clarinet, flute, and two percussionists (2020): 9 minutes

-Premiered by Anya Pogorelova (Conductor), Giuseppe Gallo-Balma (Flute), Rosabelle Tongxiao Zhou (Clarinet), Nobu Hagiya (Percussion), and James Taylor (Percussion) on November 13, 2021

It Rains – For two pianos and two percussionists (2020): 20 Minutes

Fractured – For piano, violin, and cello (2019): 8 minutes

-Read by Newear Contemporary Chamber Ensemble (2019)

Godzilla Did Nothing Wrong – For woodwind quintet (2017): 6 minutes

Temporal Averaging Mechanism – For string quartet (2016): 5.5 minutes

Ensembles (with electronics):

The Physical Urge - For voice, saxophone, violin, cello, percussion, and electronics (2024)

-Commissioned by the Southern Exposure New Music Series and premiered by The Collective on November 15, 2024

Works for open instrumentation & purely graphic scores:

Composition 52 - A musical card game for any small ensemble (card game) (2024): Indeterminate

Paths - For any solo instrument or ensemble (graphic score) (2024): Indeterminate

The Color & Space - For any solo instrument and electronics (graphic score) (2023): Indeterminate

-Written for Victoria Yuan and premiered on July 12, 2023

Book II - For any solo instrument or ensemble (graphic score) (2023): Indeterminate

-Selections premiered by Issac Villaroya (August 17, 2023)

-Published by Turnsöl Editions

Book I - For any solo instrument or ensemble (graphic score) (2023): Indeterminate

-Full book premiered by Austin Engelhardt on May 17, 2023

-Selections performed by Issac Villaroya (August 17, 2023)

- Performed by Kwan Leung King & James Taylor (February 9, 2024)
- Performed by Tim Harte (February 9, 2024)
- Published by Turnsöl Editions

TV-MA - For any two instruments (graphic score) (2023): Indeterminate
 -Premiered by Corinne Foley & Honor Hickman on May 17, 2023

3...2...1... - For three or more instruments (open score) (2021): Indeterminate
 -Premiered by the UMKC IMP Ensemble on April 29, 2021
 -Performed by the UMKC IMP Ensemble (November 13, 2021)
 -Performed by the UMKC IMP Ensemble (November 19, 2021)
 -Published by Turnsöl Editions

Orchestra/Large ensemble:

Rain on a Thin Metal Roof – For full orchestra (2021/2023): 8 minutes
 -Read by UMKC orchestra on February 14, 2022
 -Revised version read by The New England Conservatory of Music's Orchestra on May 3, 2023

M. – For chamber orchestra and piano (2019): 8 minutes